

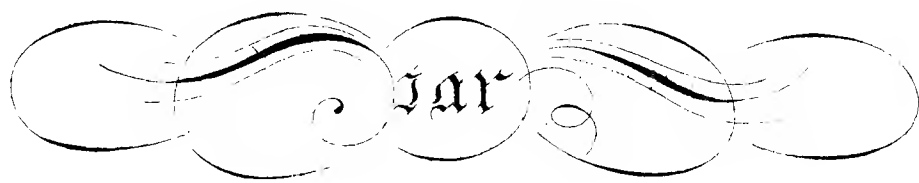


T R I O S

pour deux Violons et Basse

Composés et Dediés à son ami

Eugenne Alliment



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*Premier Violon et Directeur de la Musique
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567577

TRIO I.

Adagio. 567577

TRIO I.

p. *pp.* *ff.*

f. *p.* *cres.* *dol.* *loco.*

cres. *f.* *p.* *f.* *p.* *cres.* *f.*

p. *f.* *p.* *cres.* *f.*

f. *1* *2*

NB: Signifie le coup d'archet en tirant. (herab.)

^ Signifie le coup d'archet en poussant. (hinauf.)

V. S .

Violino 1. score page 4. The page contains ten staves of musical notation in G major (one sharp) and 4/4 time. The music features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings. The notation includes many accidentals (sharps and naturals) and fingering numbers (1, 2, 3, 4). The piece concludes with a final measure marked with a fermata and a sharp sign.

Key markings and features include:

- pp.** (pianissimo) at the beginning of the second staff.
- 8va** (octave) marking above the eighth staff.
- loco.** (loco) marking above the eighth staff.
- pp.** (pianissimo) marking below the eighth staff.
- f.** (forte) marking below the ninth staff.
- cres.** (crescendo) marking below the tenth staff.
- f.** (forte) marking below the tenth staff.

Violino I. musical score, page 5. The score consists of ten staves of music in G major, featuring various musical notations including slurs, accents, and dynamic markings.

Staff 1: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff.

Staff 2: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *p.* and *dol.*

Staff 3: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic marking: *f.*

Staff 4: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *f.* and *p.*

Staff 5: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic marking: *f.*

Staff 6: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *f.* and *cres.*

Staff 7: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *f.* and *p.*

Staff 8: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *f.* and *ff.*

Staff 9: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic marking: *p.*

Staff 10: Treble clef, G major key signature. Music begins with a series of eighth notes, followed by a slur over a group of notes. A sharp sign is placed above the staff. Dynamic markings: *cres.* and *f.*

Andante $\frac{3}{4}$ *p.*

f.

con forza.

pp.

f.

p.

mancando.

un poco Presto.

Finale *p.*

cres. *f.* *p.*

cres. *f.* *p.*

f.

con forza.

Violino 1.^{mo}

7.

This page of a musical score for Violino 1. contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. Specific markings include 'h' (harmonics), 'p' (piano), 'cres.' (crescendo), and 'f.' (forte). The score concludes with a 'V.S.' (Fine) marking.

This page contains the musical score for Violino I. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 0). The second staff continues the melody and includes a 'cres.' (crescendo) marking. The third staff features a 'p.' (piano) marking and a 'P.A.' (Pizzicato) instruction. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The music is written in a continuous, flowing style with many slurs and ties.

A musical score for Violino I. (First Violin), page 9. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various musical notations including eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *ff* (fortissimo) appear in the lower staves. The score ends with a double bar line and a final note. The page number 906 is visible at the bottom.

All^o moderato

TRIO II.

This musical score for Violino I. (First Violin) covers measures 1 through 12 of the Trio II section. The tempo is marked 'All^o moderato'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a first ending bracket (1) and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamic markings include 'f.' (forte) at measure 2, 'p.' (piano) at measure 6, and 'f.' at measure 10. Performance instructions such as 'cres.' (crescendo) and 'con espres.' (con espressione) are present. The score includes fingerings (1-5) and bowings (1-2, 3-4, 5-6). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

This page contains the musical score for Violino I, page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). There are also fingering numbers (1, 2, 6) and articulation marks (accents, slurs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes. The score ends with a double bar line and a repeat sign.

V. S.

This page contains the musical score for Violino I, page 12. It features 12 staves of music in G major, 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained notes. The score concludes with a double bar line.

con espres:

A

G

p.

p.

3

1906.

Finale.

Allegro.

A musical score for Violino I. in G major, 3/4 time, marked 'Finale. Allegro.' The score consists of 12 staves. The first staff begins with a forte 'f.' dynamic and a 4-measure rest. The second staff includes a 'dol.' (dolce) marking. The third staff has a fermata over the final measure. The fourth staff features a key signature change to F major. The fifth staff has a fermata over the final measure. The sixth staff begins with a forte 'f.' dynamic. The seventh staff has a fermata over the final measure. The eighth staff has a key signature change to D major. The ninth staff has a fermata over the final measure. The tenth staff begins with a piano 'p.' dynamic. The eleventh staff has a fermata over the final measure. The twelfth staff includes fingering numbers (4, 3, 1, 4) under the first four measures and a fermata over the final measure.

Violino 1.^{mo}

15.

This image shows a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, scattered throughout the piece. Dynamic markings are present, with 'f.' (forte) appearing on the second staff and 'p.' (piano) on the eighth staff. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The overall style is that of a classical piano score, likely from the 19th or 20th century.

V. S .

This page of musical notation consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics (pp, ff, p, con forza, cresc.), articulation marks (accents, slurs), and a wavy line indicating a tremolo effect. The music is written in a single melodic line.

A musical score for Violino I. (First Violin) on page 17. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *f* at the start of the eighth staff, *p* (piano) at the end of the eighth staff, and *ff* (fortissimo) at the start of the ninth staff. The piece concludes with a double bar line at the end of the tenth staff. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

All^o moderato.

TRIO III.

Violino I.^{mo} score for Trio III, All^o moderato. The score is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a half note G. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "Amo Dm" and "Gm" written below the staves.

Violino I. musical score, page 19. The score consists of ten staves of music in G major. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff has a slur over the first two measures. The second staff has a slur over the first four measures. The third staff has a slur over the first four measures. The fourth staff has a slur over the first four measures. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a slur over the first four measures. The eighth staff has a slur over the first four measures. The ninth staff has a slur over the first four measures. The tenth staff has a slur over the first four measures. The score includes dynamic markings such as 'p', 'f', 'cres:', 'pp', and '8va'. It also includes performance instructions like 'loco.' and 'V. S.'

V. S.

This page contains the musical score for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic and features wavy lines above the staff labeled 'G' and 'D'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical notations are present, including slurs, accents, and fingerings (e.g., 1, 2, 3, 0). The piece concludes on the twelfth staff with a final double bar line and a key signature change to two sharps (F# and C#).

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features complex melodic lines with many trills, slurs, and ties. There are also some harmonic textures with multiple notes beamed together. Dynamic markings include 'dol.' (dolce), 'p.' (piano), and 'f.' (forte). There are also some performance instructions like 'sva.' (sustained) and 'loco.' (loco). The notation is in a standard Western musical style, with notes, rests, and various ornaments clearly visible.

Larghetto.

This page contains the musical score for Violino 1, page 22. It features eight staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The first staff begins with a 3/4 time signature and a dynamic marking of *p*. The music consists of various melodic lines, some with slurs and fingerings. The fourth staff includes the instruction 'cres:' and the word 'il'. The sixth staff has a dynamic marking of *p*. The eighth staff changes the key signature to one flat (Bb) and continues with melodic passages.

Violino I. musical score page 23. The page contains seven staves of music in treble clef, with a key signature of one sharp (F#). The first staff includes the markings "cres:", "a poco", "il", "f.", and "p.". The music features various melodic lines, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 6) are indicated throughout the score. The piece concludes with a double bar line on the seventh staff.

All.^o agitato.

Finale.

Violino I. score page 24, All. agitato, Finale. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o agitato.' and the section is labeled 'Finale.' The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p.' (piano), 'f.' (forte), 'cres.' (crescendo), and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0, 1, 2, 3, 4). The piece concludes with a final cadence on the twelfth staff.

A page of musical notation for Violino I. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres:* (crescendo) and *h^r* (harmonic). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The page number 25 is in the top right corner.

p. *sf.* *sf.* *cres.* *il* *f.* *p.* *f.* *p.* *pp.* *p.* *f.* *p.* *cres.* *f.* *8va* *f.* *loco.* *pp.* *cres.* *1* *a poco* *f.* *ff.* *p.* *morendo.* *fine*

906.

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Adágio.

TRIO I.

pp.

All^o. moderato.

pp. *fp.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.*

fp. *p.*

mf.

p.

cres. *f.* *p.*

p. *fp.* *fp.*

fp. *fp.* *fp.* *fp.* *fp.* *fp.* *f.*

pp.

cres.

906.

This page of musical notation consists of 15 staves. The first seven staves are in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.*, *p.*, *pp.*, *fp.*, *f.*, and *cres.*. The eighth staff begins with a key signature change to one sharp (B-natural). The notation continues with various musical symbols and dynamic markings, including *f.*, *p.*, and *cres.*. The page concludes with a double bar line on the final staff.

Andante .

p. *p.* *mf.* *p.* *p.*

cres. *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *pp.* *p.* *p.*

p. *p.* *mf.* *p.*

mf. *p.* *mf.* *p.* *mf.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *p.* *p.* *mf.*

p. *p.* *cres.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *p.*

p. *p.* *cres.* *f.*

p. *marcando*

Finale. *un poco Presto*

The musical score is written for Violino 2. It begins with the tempo marking "un poco Presto". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). There are also accents and slurs used throughout. The piece ends with a double bar line and the instruction "V: S:".

Musical score for Violino 2, page 906. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo (cres.). The music includes complex rhythmic patterns, triplets, and a first ending marked with a '1'.

All.^o moderato .

TRIO II.

The musical score for Trio II is written in 3/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p.* (piano)
- Staff 2: *mf.* (mezzo-forte)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *f.* (forte)
- Staff 5: *f.* (forte)
- Staff 6: *p.* (piano)
- Staff 7: *ff.* (fortissimo)
- Staff 8: *ff.* (fortissimo)
- Staff 9: *pp.* (pianissimo)
- Staff 10: *mf.* (mezzo-forte)
- Staff 11: *cres.* (crescendo)
- Staff 12: *f.* (forte)
- Staff 13: *p.* (piano)
- Staff 14: *f.* (forte)
- Staff 15: *p.* (piano)

The score also includes first and second endings, marked with '1' and '2' respectively, and a double bar line with repeat dots.

Musical score for Violino 2, page 906. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, p, f, mf, cresc., pizz., arco), articulation (accents, slurs), and performance instructions (pizz., arco). The piece concludes with a double bar line.

Andante.

p.

f.

f.

f.

p.

poco più lento.

p.

mf.

mf.

f.

f.

f.

f.

p.

f.

p.

f.

p.

p.

pp.

diminuendo.

Allegro.

Finale.

The musical score is written for Violino 2 and consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is labeled 'Finale'.

The score includes the following dynamics and markings:

- f.** (forte) at the beginning of the first staff.
- p.** (piano) at the beginning of the second staff.
- f.** (forte) at the beginning of the fourth staff.
- p.** (piano) at the beginning of the fifth staff.
- f.** (forte) at the end of the sixth staff.
- p.** (piano) at the end of the seventh staff.
- p.** (piano) at the beginning of the eighth staff.
- p.** (piano) at the beginning of the ninth staff.
- p.** (piano) at the beginning of the tenth staff.
- p.** (piano) at the beginning of the eleventh staff.
- p.** (piano) at the beginning of the twelfth staff.
- p.** (piano) at the beginning of the thirteenth staff.
- p.** (piano) at the beginning of the fourteenth staff.
- p.** (piano) at the beginning of the fifteenth staff.
- p.** (piano) at the beginning of the sixteenth staff.
- p.** (piano) at the beginning of the seventeenth staff.
- f.** (forte) at the end of the eighteenth staff.

The score also includes various articulations such as slurs, ties, and accents, as well as a first ending bracket marked with a '1' over the sixteenth staff.

Musical score for Violino 2, page 11. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *mf*, *p*, *f*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

TRIO III

Violino 2^{uo} musical score for Trio III, All. moderato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked All.^o moderato. The score consists of 15 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

15 staves of music. Dynamics include *f*, *fp*, *p*, *mf*, *cres.*, *f*, *pp*, and *f*.

906

Larghetto

p. *sf.* *mf.* *p.* *cres.* *a poco il f.*

All.^o agitato .

Finale.

p. *f.* *p.* *mf.* *f.* *p.* *cres.* *il f.* *p.* *mf.* *f.*

Musical score for a string ensemble, featuring 15 staves of music. The notation includes various dynamics (p, f, pp, mf, cresc., morendo), articulations (pizz., arco), and a 'fine' marking at the end. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Dynamics and markings observed: *p*, *f*, *pp*, *mf*, *cresc.*, *morendo*, *pizz.*, *arco*, *fine*.

Adagio

TRIO I.

pp.

All. moderato.

fp. fp. fp. fp. fp. fp. fp. fp. #fp.

#fp. fp. p.

cres. f. p.

mf. p.

p.

fp. fp. fp. fp. fp. fp. fp. fp. fp. fp.

fp. f.

pp.

cres. mf. p.

pp. *fp.* *fp.* *fp.*
fp. *fp.* *fp.* *fp.* *fp.* *fp.*
cres. *f.* *mf.*
p.
cres. *f.* *p.*
p. *f.*
p. *f.*
f.
Andante *p.* *mf.* *p.* *cres.* *f.p.* *f.* *p.*
f.p. *f.* *p.* *pp.* *p.* *mf.* *p.* *mf.*
p. *mf.* *p.* *mf.* *p.*
f.p. *f.p.* *f.p.* *f.p.*
mf. *p.* *cres.* *p.* *f.p.* *f.p.* *f.p.* *f.* *p.*
pp. *p.* *cres.* *f.* *p.* *mancando.*

un poco Presto . Violoncello . 3.

Finale

Violoncello musical score for the finale, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "un poco Presto". The dynamics range from piano (p.) to fortissimo (ff.). The score includes various musical notations such as slurs, ties, and fingerings (1, 2). The piece concludes with a double bar line and the instruction "V: S:". The page number "906." is printed at the bottom center.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

906 . V: S:

Violoncello musical score, page 4. The score consists of 15 staves of music in bass clef, key of D major (two sharps), and 3/4 time. The music features various dynamics including *f*, *mf*, *p*, and *cres.* The final staff ends with a double bar line.

TRIO II *All.^o moderato.*

p. *mf.* *f.* *ff.* *p.* *pp.* *arco.* *pizz.* *cres.*

906. V: S:

pp.

mf.

p.

cres.

p.

pp.

1 pizz.

arco

p.

f.

f.

f.

mf.

f.

Violoncello.

Andante.

p. *mf.* *f.* *f.* *f.* *f.* *p.* *mf.* *mf.* *mf.* *f.* *p.* *pp.* *diminuendo.*

906.

NOTIFICATION.

906.

Violoncello musical score, page 9. The score consists of 15 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc* (crescendo). The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a first ending bracket.

906 .

All.^o moderato.

TRIO III

TRIO III

f. *ffp.* *f.* *p.* *f.* *mf.* *pizz.* *arco* *p.* *cres.* *f.* *p.* *pp.* *f.* *f.*

Violoncello musical score, page 11. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (f, mf, p, cresc, arco, pizz) and articulations (accents). The piece concludes with a double bar line on the final staff.

Larghetto

Musical score for Violoncello, Larghetto section. The score consists of seven staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a mezzo-forte (mf.) dynamic. The fourth staff is marked 'solo' and has a crescendo leading to 'a poco'. The fifth staff has a forte (f.) dynamic. The sixth staff has a piano (p.) dynamic. The seventh staff has a piano-piano (pp.) dynamic. The section ends with a double bar line.

All.^o agitato.

Finale.

Musical score for Violoncello, Finale section. The score consists of seven staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a mezzo-forte (mf.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff has a mezzo-forte (mf.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The section ends with a double bar line.

Violoncello.

12.

p. *p.* *p.* *p.* *f.* *p.* *arco* *pizz.* *pizz.* *arco* *cres.* *mf.* *f.* *p.* *cres.* *f.* *p.* *mf.* *p.* *mf.* *f.* *p.* *p.* *p.* *p.* *pp.* *p.* *f.* *p.* *f.* *p.* *cres.* *f.* *1* *p.* *pp.* *f.* *f.* *p.* *morendo.*

906.

